



# MEMBERS EXCHANGE

Publication of the American Medalllic Sculpture Association  
Web site: <http://www.amsamedals.org> ~ email: [info@amsamedals.org](mailto:info@amsamedals.org)

SPRING 2012

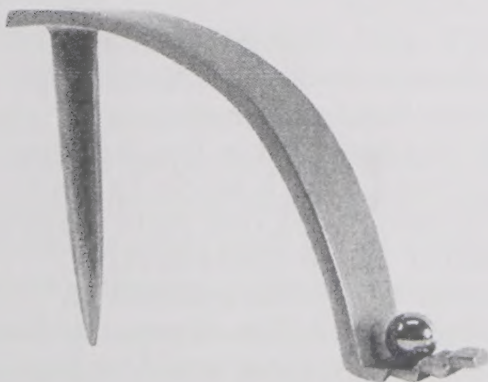
## On 30th, AMSA remains unique



### New medal by Jim Licaretz

"Sarah X 24" - 3½" x 3½"  
Cast, bonded bronze; Edition: 1/15  
Personal piece. Sale price \$50.00  
Mr. Licaretz will lead a "Sculptor's  
Boot Camp" workshop, May 21-25,  
2012 at Brookgreen Gardens. Cost is  
\$650 plus material and model fees.

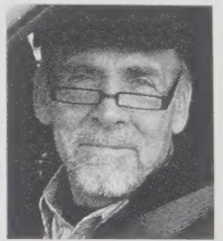
Below: One of Mashiko's new medals  
displayed in Bulgaria at a yearlong  
exhibit this year makes a striking  
statement. MORE IMAGES from  
"The End" on Pages 7 to 11.



Congratulations AMSA, we're almost 30!  
It's a good time to reflect on our history and achievements  
and to plan for our future; a time to consider and appreciate  
the efforts of the members who built this organization and those who  
continue to keep it going.

We are the ONLY Medalllic art organization of our  
kind in this country.

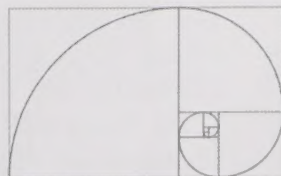
The founders of our group, Carter Jones and Gary  
Ericson, had a vision, to revive the faltering field of  
traditional medalllic art and foster creative contempo-  
rary medalllic design - an art form in its  
infancy in the early 1980s.



### President's Letter

I remember those early meetings like  
they were yesterday. First at the Ameri-  
can Numismatic Society at the beautiful Audubon Terrace, led by Dr.  
Alan Stahl, who was one of our founding fathers and most effective and  
creative leaders. Our next club house to elicit wonderful memories were  
the smoke filed rooms at Domenico Facci's studio in the heart of the  
Village. Everyone talking at once, we were still in the process of invent-  
ing ourselves, expanding our vision, defining our boundaries. There  
was lots of banter over what constituted a medal and what didn't. We  
were a diverse group indeed, curators, artists, a gem engraver, the chief  
engraver at the U.S. Mint, the former head of the Afghanistan mint, and

Continued on Page 4



### Inside:

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Medalllic art beginning Oct. 2012, Page 3*

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φ *Mellon designs Dean's Medal for University of Rochester, Page 5*

φ *Above, right, a medal of Tanya Karpiak's. More, Pages 7-11*





AMERICAN MEDALLIC SCULPTURE ASSOCIATION  
P.O. BOX 1201  
EDMONDS, WA 98020

General issues or questions: [jacquelinelorieo@yahoo.com](mailto:jacquelinelorieo@yahoo.com) (Jackie Lorieo);  
AMSA Online issues: [amsaonline@yahoo.es](mailto:amsaonline@yahoo.es) (Enrique Moreira)

**AMSA OFFICERS:**

President: Eugene Daub; First Vice President: Anne-Lise Deering; Second Vice President: Heidi Wastweet;  
Treasurer: Sylvia Perle; Secretary: Friedrike Merck.

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**NEWSLETTER:**

Andrew Perala, editor; P.O. Box 6626; Kamuela, Hawaii 96743; [aperala@aol.com](mailto:aperala@aol.com)

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## Hoge, Stevens-Sollman appointed to Mint's Coinage committee

WASHINGTON – The United States Mint has announced the appointment of two new members to the Citizens Coinage Advisory Committee (CCAC). Both also are members of AMSA.

The appointments fill two vacancies created by the expiration of the appointment of Arthur Houghton, the member specially qualified because of his education, training or experience in numismatic curation; and the resignation of Doreen Bolger, a member representing the interests of the general public in the coinage of the United States.

Robert Hoge was appointed as the member specially qualified to serve by virtue of his education, training or experience in numismatic curation. Mr. Hoge is curator of North American Coins and Currency for the American Numismatic Society (ANS), and a columnist and contributing editor of the ANA's magazine, *The Numismatist*. In addition, he is president of the New York Numismatic Club. From 1981 to 2001, he served as curator for the ANA's Money Museum in Colorado Springs and manager of its Authentication Bureau. Mr. Hoge holds a Bachelor of Arts degree in anthropology and history from the University of Colorado at Boulder, and teaching certification in social sciences. Hoge has also managed the ANA's Authentication Bureau; taught classes at the ANA Summer Seminar for nearly two decades; and also has taught

cultural anthropology at Buena Vista College in Iowa.

A prolific numismatic writer, Hoge has also participated in archaeological excavations, and was invited in 1985 to observe the salvage of treasure off the Florida coast from the 1622 wreck of the Spanish galleon *Nuestra Señora de Atocha*.

Hoge holds numerous professional numismatic and museological memberships. He is currently is presi

Jeanne Stevens-Sollman was appointed to represent the interests of the general public. She is a leader in the field of medalllic sculpture whose work is exhibited in museums throughout the United States and Europe, as well as numerous private collections.

Ms. Stevens-Sollman served as the past president of the American Medalllic Sculpture Association and is the U.S. vice delegate to the Federation Internationale de la Medaille.

In August 2007, she received the ANA's *Award of Excellence in Medalllic Sculpture*. Ms. Stevens-Sollman holds a Bachelor of Science degree and a Bachelor of Fine Arts degree from Rhode Island College and a Master of Fine Arts degree from Pennsylvania State University.

Stevens-Sollman was recognized in 1999 with the American Numismatic Society's J. Sanford Saltus Award for Signal Achievement in Medalllic Art.  $\Phi$



# Bellevue Arts Museum

## to present AMSA medallic art exhibit



*The exterior of the Bellevue (Washington) Arts Museum, above, and at right, an interior view showing part of the Educational Gallery.*

*Exhibit dates: Oct. 5, 2012 - Jan. 6, 2013*

All current AMSA members in good standing (with dues paid up to date) are eligible to participate in the AMSA members medal exhibit in the Community Education Gallery at the Bellevue (Washington) Arts Museum.

The medal exhibit's opening reception will be Oct. 5 from 6 to 7 p.m. in the Educational Gallery of the museum. Also; there will be a presentation with visuals sometime during the exhibition that will be open to the general public at a time yet to be announced.

The Bellevue Arts Museum (<http://www.bellevuearts.org/>) is a place that ignites the mind and fuels creativity.

With its unique focus on art, craft and design, BAM connects people of all ages with extraordinary works by Northwest artists while bringing national and international exhibitions to the community. The museum is dedicated to conversation and helping people connect with art and artists; past or present, experimental or established.

Located just across the street from Bellevue Square, the

*Photographs courtesy Anne-Lise Deering*

distinctive new building was designed by noted architect Steven Holl. It is seen by many residents of Bellevue as playing a role in the transformation of the downtown from series of suburban strip malls to a sophisticated city with a variety of cultural attractions.

On Jan. 13, 2001, BAM officially opened its first purpose-built home, a bold red-stained concrete structure located at NE 6th Street and Bellevue Way in the heart of the city's downtown.

BAM is the first major avant-garde building on the Eastside, intended, according to architect Steven Holl, as "a prototype for urbanizing a sprawling suburban zone" through its compactness, underground parking, and lot-filling form. The building served for two-and-a-half years before the Bellevue Art Museum closed its doors due to lack of funds. After hiring its new director, the veteran

**What:**  
The Art of the Medal

**Where:**  
Bellevue Arts  
Museum

510 Bellevue Way  
NE, Bellevue, Wash.,  
98004

**When:**  
October 5, 2012, to  
Jan. 6, 2013

Hours: Tues-Sunday  
11 a.m. to 5 p.m.;

*Continued on Page 4*



# President's Letter: New By-law proposals need your input

*Continued*

many others. We made medallic history and lifelong friends.

We have seen the digital revolution replace medals with every manner of trinket imaginable. Many commercial Mints have fallen, yet we have held our own, and slowly grown. We have garnered strength by joining the international association of medallic enthusiast (FIDEM). And nationally, we have gained momentum by aligning ourselves with the ANA, ANS and NYNC who have all been supportive of our organization, our work, our art. We have had the blessing of good leaders and hardworking boards that have organized a continuous flow of workshops and exhibitions across

the country for 30 years. Currently our board is working on several new projects. Our Vice President, Anne-Lise Deering, has secured for us an exhibition at the Bellevue Art Museum in Bellevue, near Seattle. We are also planning another exhibition at Brookgreen Gardens in the spring of 2013.

Our Secretary and current By-laws Chairman Friedrike Merck, and committee members Doug White and Jami Franki have been working diligently to update our by-laws, which you will have the opportunity to vote on via the additional inserts accompanying this issue.

*Thank you,  
Eugene Daub, President*

## AMSA exhibit at Bellevue Arts Museum

*Continued*

curator of crafts and design expert Michael Monroe, and the raising of \$3 million, the museum reopened on June 18, 2005, with a new focus on crafts and design and, a new name, Bellevue Arts Museum.

In contrast to conventional art museums, Bellevue Arts Museum has no permanent collection.

Rather, the museum emphasizes education and hands-on involvement through an extensive selection of classes and workshops.

The building is thus part school, part studio, and part gallery.

These functions, along with a small auditorium, library, museum store, and administrative offices are grouped around a central two-story atrium, or Forum, which also houses a grand staircase.

The Museum is located at: 510 Bellevue Way NE,



*Image courtesy Heidi Wastweert*

*The entry hall into the Bellevue Arts Museum, Bellevue, Washington.*

Bellevue, WA 98004 (Located across the street from Bellevue Square Shopping center.)

HOURS : Tuesday - Sunday: 11 a.m. - 5 p.m.  
Free First Friday: 11 a. m. - 8 p.m.





# Updated Schedule of Events - AMSA 2012

**May 15** - Deadline for submission of medals to MASC exhibition commemorating the war of 1812 and two hundred years of peace. MASC website: <http://www.medallicart.ca/>

**May 21-25** - Brookgreen Garden workshop: Sculptors' Boot Camp with Jim Licaretz, \$650 plus material and model fees.

**July 10-14** - FIDEM XXXII Art Medal Congress, Glasglow

**August 24** - Medals due for the AMSA members exhibit at the Bellevue Art Museum. Exhibit opening October 5, comes down January 6th 2013.

**October 1-5** - Relief sculpture - Eugene Daub, Scottsdale Artists School, Scottsdale, AZ, Ph. 1-480-990-1422; [www.scottsdaleartschool.org](http://www.scottsdaleartschool.org). Contact: Audrey Lemler.




*Del Newbigging's "Making Medals, Making Friends", above, will be on display at the FIDEM XXXII Art Medal Congress in Glasglow, July 10 to 14, 2012.*

## Mellon designs major Dean's Medal for University

AMSA member Marc Mellon ([www.MellonStudio.com](http://www.MellonStudio.com)) has designed medals for all six of the University of Rochester's six schools. The Dean's Medals are a substantial 3.5 inches in diameter, with the Dean of each of the University's six schools presenting the medall annually, Nobel laureate-style, with a heavy-duty blue velvet ribbon attached for draping



around the recepient's head. Mellon's George Eastman Statue had previously been installed on the campus, which has about 5,300 undergraduate and 3,200 graduate students specializing in more than 200 areas of research and study. For more info, go to: <http://www.rochester.edu/aboutus/> 



# Master teacher: Mashiko, and learning from each other

BY MARIE JEAN LEDERMAN

During the first week in August, Mashiko held an intensive workshop in her studio in Jersey City. The subject was carving in wax. While each of we three participants - myself (Marie Jean Lederman), Lindley Briggs and Linda McVay, were skilled in various media, we were wax novices.

I believe that Mashiko is an inspiring as well as organized guide, and soon we began to carve using tools we brought as well as tools Mashiko provided. She made suggestions as well as demonstrating as we worked. In the beginning, each of us compared working in wax to working with materials with which we were familiar. Needless to say, we agreed that working with wax was far more difficult. That feeling lessened as the week progressed. We worked on different projects while sharing tips about methods and materials. By the end of the week we were casting our work and were amazed at how much got accomplished in five (very long) days.

We did take short salad and watermelon breaks and at night explored Jersey City's Japanese and Chinese cuisine and marveled at the Manhattan skyline just across the Hudson River.

Lindley felt that the workshop was a truly unique experience. Having 5 interrupted days of working in a studio focusing entirely on one's work is always a luxury for an artist. Everyday details (food, bills, phone calls, paying jobs, aging



*A new medal by Lindley Briggs.*

parents, ad infinitum!) often seem to interrupt studio time.

Lindley observed that Mashiko is a gifted teacher with the ability to guide her students in working their specific projects - technically as well as artistically. Whatever your level or style as an artist, Mashiko can offer perceptive suggestions to help you achieve your goal. She has a thorough knowledge of anatomy and design as well as a wide experience with countless sculptural techniques.

At the end of the workshop, Lindley had one finished and one partially completed medallion sculptures in wax, a medium that she had never felt comfortable working with in the past.

Linda's observation was that although we all have distinctly different styles in our work, and definitely different from Mashiko's, she was able to respect our individual voices and instruct each of us without trying to influence our style.

All three participants agreed that another big factor in the workshop was that camaraderie of a group of artists working together is really rewarding and fun! We learned so much from each other as well as from Mashiko.  $\phi$



# THE 2012 END

INTERNATIONAL PROJECT • MEDALLIC SCULPTURE • ИНТЕРНАЦИОНАЛЕН ПРОЕКТ • МЕДАЛНА СКУЛПТУРА

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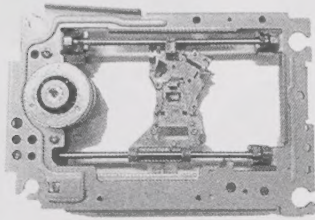
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ГОСТУВАЩИ ХУДОЖНИЦИ

DESSISLAVA

## WHAT

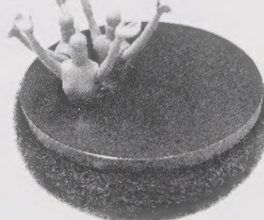
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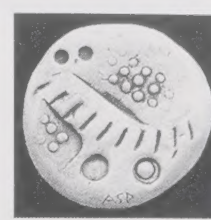
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Anatolij Elizarov, Russia



Andreia Pereira, Portugal



Ann Shaper Pollack, USA



Anne-Lise Deering, USA



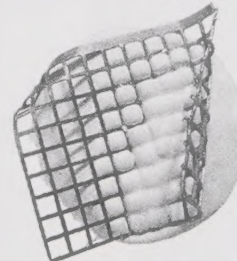
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Del Newbigging, Canada



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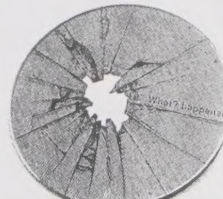
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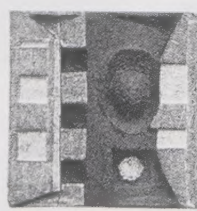
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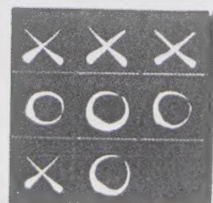
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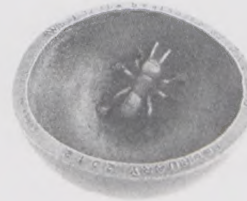
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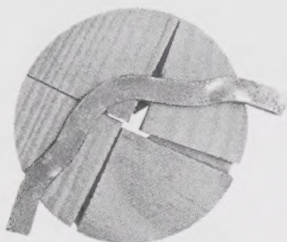
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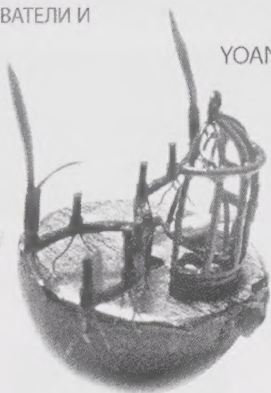
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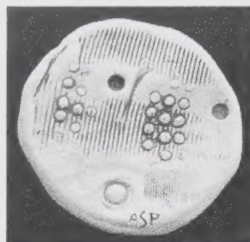
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Alexandre Coxo, Portugal



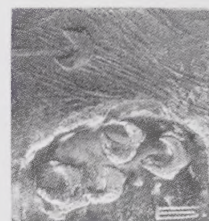
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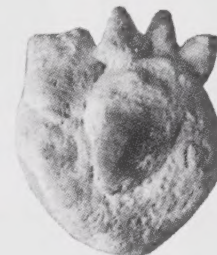
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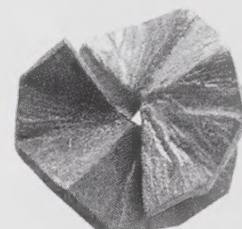
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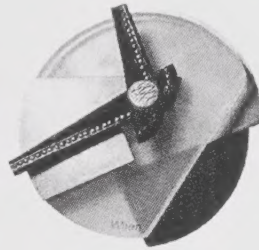
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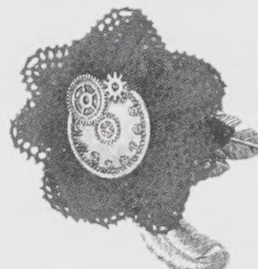
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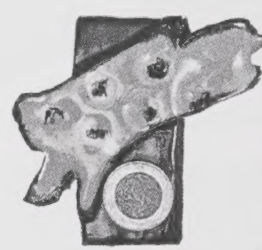
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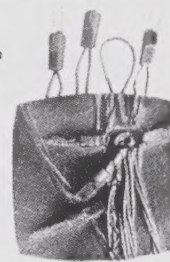
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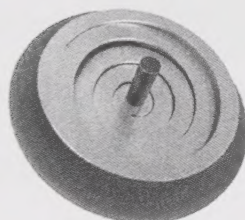
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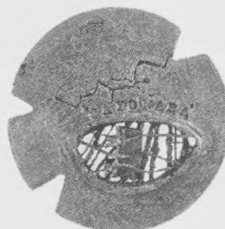
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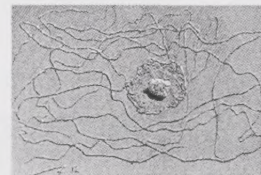
Juhani Järvinen, Finland



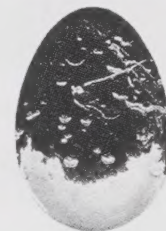
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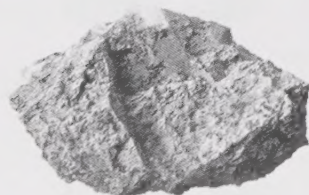
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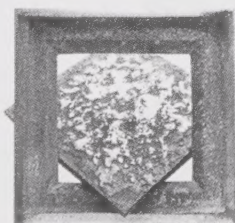
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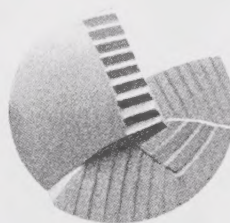
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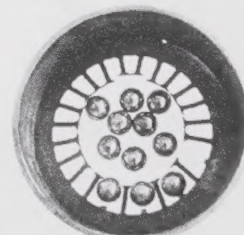
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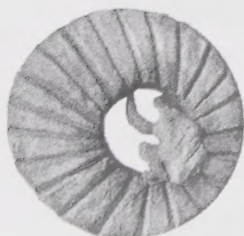
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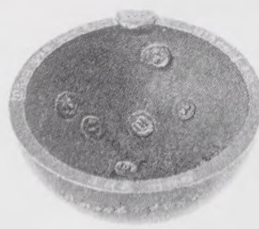
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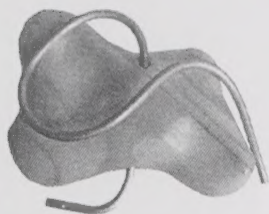
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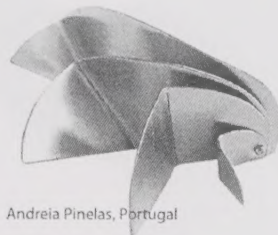
ELITZA

WHERE

OPEN FOR STUDENTS, TEACHERS  
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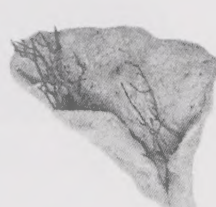
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Diana Spotarel, Bulgaria



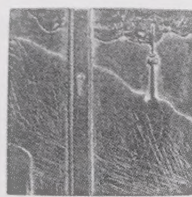
Edit Varbanova, Bulgaria



Dobromir Tomov, Bulgaria



Elitsa Macheva, Bulgaria



Emil Bachyski, Bulgaria



Georgij Postnikov, Russia



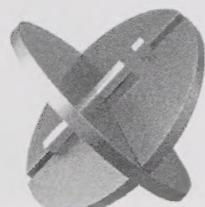
Hugo Maciel, Portugal



Janet Indick, USA



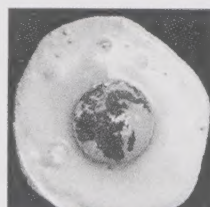
Jeanne Stevens-Sollman, USA



João Duarte, Portugal



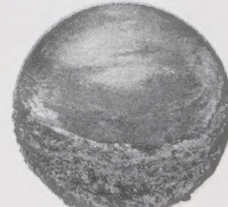
Ivanka Mincheva, USA



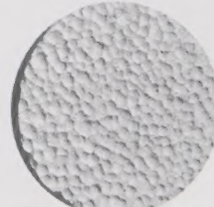
Karmen Chividzhiyan, Bulgaria



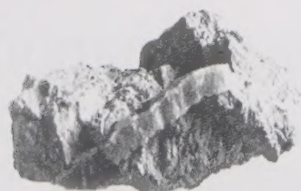
Kazusa Sugita, Japan



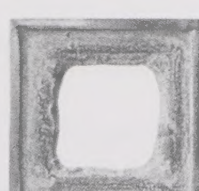
Mashiko, USA



Mihaela Kamenova, Bulgaria



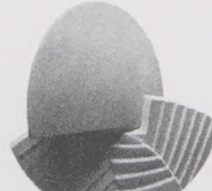
Mirena Zlateva, Bulgaria



Nikoleta Ivanova, Bulgaria



Panayot Panayotov, Bulgaria



Rada Nikolova, Bulgaria



Rita Queiroga, Portugal



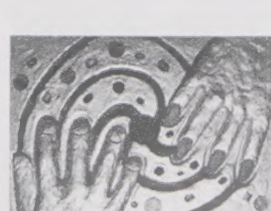
Sebastian Mikołajczak, Poland



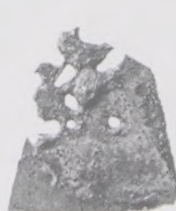
Teodora Draganova, Bulgaria



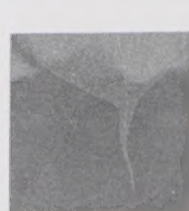
Tetsuji Seta, Japan



Thomas Diehn, Germany



Ventsislav Shishkov, Bulgaria



Veronika Mihailova, Bulgaria



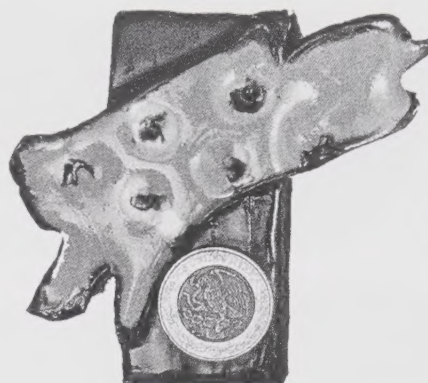
Yoana Peneva, Bulgaria



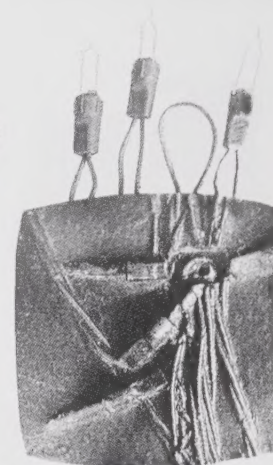
# Recent AMSA medals at Bulgarian exhibition



Del Newbigging, Canada



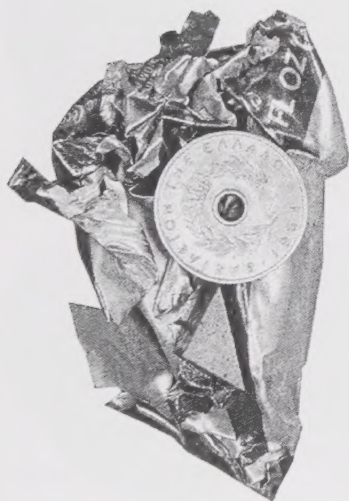
Janet Indick, USA



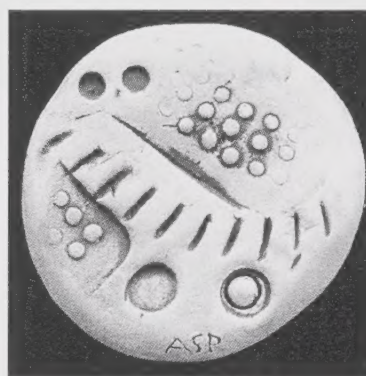
Jeanne Stevens-Sollman, USA



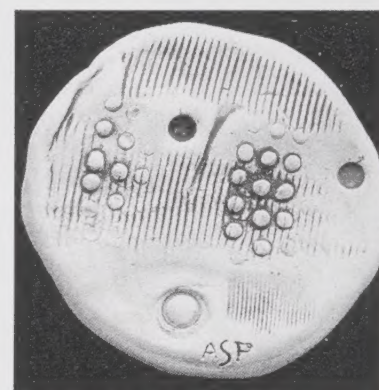
Jeanne Stevens-Sollman, USA



Janet Indick, USA



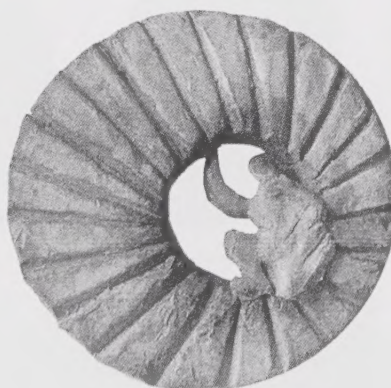
Ann Shaper Pollack, USA



Ann Shaper Pollack, USA



Mashiko, USA, Japan



Tanya Karpiak, USA



Tanya Karpiak, USA



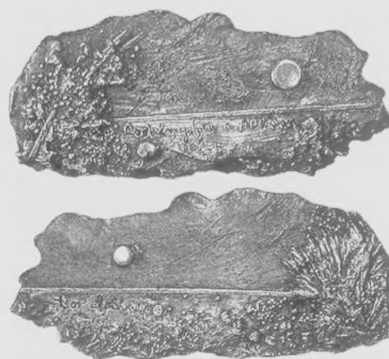
## Recent new AMSA medals ....



Anne-Lise Deering, USA



Mashiko, USA



Del Newbigging, Canada



Del Newbigging, Canada



Ivanka Mincheva, USA



Janet Indick, USA



Jeanne Stevens-Sollman, USA



Ivanka Mincheva, USA

## Thomas creates massive medallions

Lynn Thomas created four 13" bronze medallions, cast, as a commission by Stuart Campbell, Director of The Villages Polo Association, Lady Lake, Fla. The Medallions were presented by the sculptor, Lynn Thomas, to the four 12-goal winners of the 2011 Spring Season at the Villages in Lady Lake, Florida. A video of the presentation is available on her website under Recognition Awards. [www.lynnssculpture.com](http://www.lynnssculpture.com).  $\phi$





# MEDIA LIA

... Rack and Hamper Gallery

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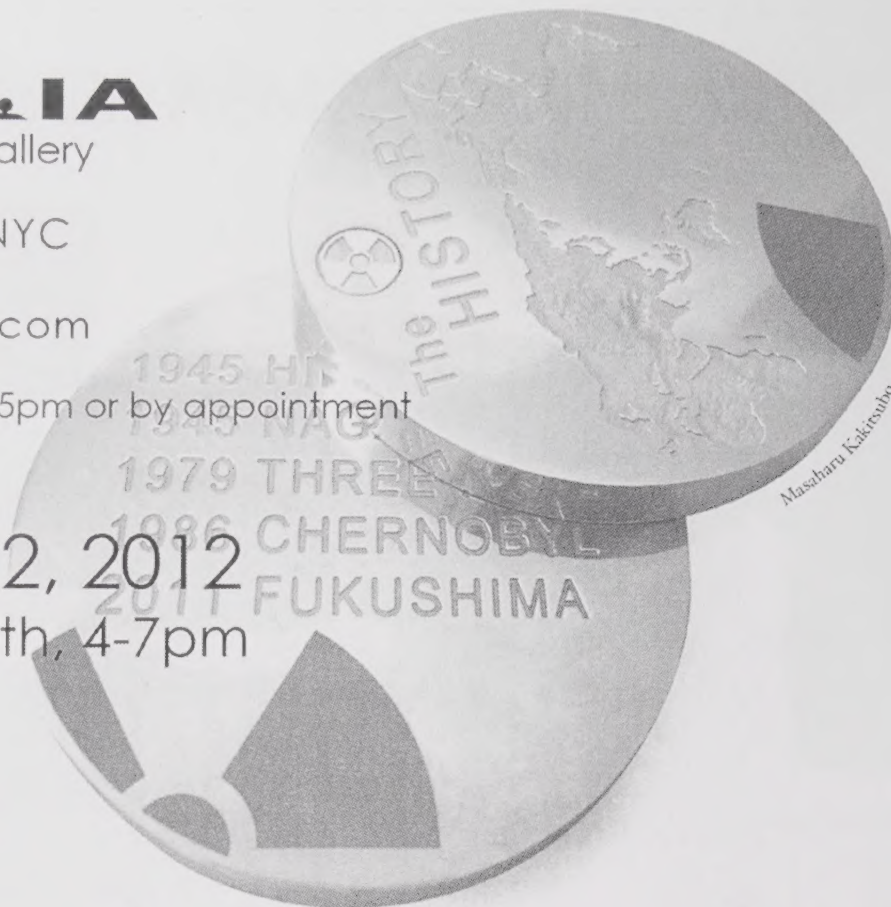
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www.medialiagallery.com

Gallery hours: Wed-Sat, 12-5pm or by appointment

May 5 - June 2, 2012

Reception: May 5th, 4-7pm



## Space I

### *The Hinged*

Small scale works in various materials

Briggs • Butler • Duarte • Ferreira • Held • Hinder • Ito • Kalehoff • Kakitsubo • Kubota  
Mäkinen • Mashiko • McVay • Megherian • Nikolov • Pollack • Purvis • O'Neil • Reis  
Rotolo • Stevens-Sollman • Tomobe

## Space II

### *Fabrics*

Expressions in and around fabric

Held • Himmelstein & Cherry • House  
Kadota • Katagiri • Ito • Smokowski  
Takaya • Vlado



*Through July 2012*

### **AMERICA BETWEEN THE WARS**

United States Art Medals from 1919 - 1941

A special exhibition Curated by Scott Miller for the  
*New Approach* Contemporary Medallie Sculpture Collection & Research Center

Examples from the collections of:  
Galst, Miller, Rezak, Scarinci, Simpson, and Withington